

# Of Interest to Every Woman

Edited by Martha Westover.

## Chronic Laryngitis

By LILLIAN RUSSELL.

THIS is by far the most important form of laryngeal disease, since it springs from only slight causes and is a common and distressing malady. It always ends in injury to the voice and frequently in convulsion and death.

The symptoms are generally mild in the beginning and therefore misleading. A slight pricking in one or the other side of the throat, or a tickling, seems unimportant, but it necessitates clearing the throat continually by rasping to clear the windpipe. Hoarseness becomes a habit, and a great change takes place in the voice. It becomes louder but shorter, until one breathes no deeper than the larynx. The obstructions are fast closing, the tubes below, the voice is changed, at first it is hoarse and then gradually becomes more feeble as the disease progresses till it is scarcely audible.

If ulcerations of the vocal cords take place, there is a total loss of voice. In the majority of cases only a feeling of obstruction is experienced, and the effort to clear this away occupies a great part of every conversation with a friend. It is most distressing, especially to the friend.

Chronic laryngitis frequently occurs from excessive use of the voice. In form of disease is common in clergymen, baseball fans, and chorus girls, as well as in lawyers and public speakers. The vocal cords, by straining and exposure, become exhausted and lose their tone.

There are various phases of this disease, from the slight hoarseness to the entire loss of voice from which many people suffer.

The most intimate connection exists between affections of the throat and those of the larynx. The reason is easily understood. Every breath you draw passes directly from the inflamed throat into the larynx. They form different parts of the same tube and are covered by the same membrane, one over which irritations spread rapidly. Again the parts are in immediate contact and the mucus secreted in the throat becomes entangled about the epiglottis and entrance into the larynx and is drawn in by inspiration and forced out by the next expiration.

This is a state or condition which is common in America to-day. A slight hoarseness, for which many people see no reason to cure, becomes a chronic laryngitis, and often the fatal consequence of lack of attention at the proper time.

The tone of the speaking voice should be listened to—it is a veritable thermometer. When it is clear and musical the health is generally sound, but when it is weak and husky the health should be looked to. Throat affections are the forerunners of typhoid fever and almost every other disease. Cure the first slight itching in the throat, and you will more than likely prevent a serious illness. Remember, neglect always renews itself upon the negligent. Attack the first enemy and you have the battle practically won.

**Lillian Russell's Answers.**  
S. H. Broun's children are certainly a beautiful destroyer. A round shouldered girl can never look smart, for smart women are particularly straight and erect in figure. Clothes never hang properly on badly shaped shoulders. I think it is much better to wear shoulder braces than to have stoop shoulders. Deep breathing exercises are excellent for round shoulders. I am sure you can force yourself to hold your shoulders straight. If you care for directions for deep breathing, send me a stamped, addressed envelope and I shall gladly send them to you.

Vernal Fresh air is absolutely essential in the treatment for anemia. Exercise should never be carried to the point of fatigue, but a walk must be taken every day. Practice deep breathing the first thing in the morning and the last thing at night while walking and at any time you can. Plenty of good food, consisting of meat, fish, eggs, and vegetables and nourishing foods must be eaten. Masticate your food well. I would also advise you to go to your family physician and get a good tonic from him.

Miss L. The only formula I know of for foot rouge is as follows: Take a raw beet and grate it, then press through a fine cloth. Add a little alcohol to the juice. This rouge is perfectly harmless.

Florence: Biting the lips is what makes them dry and rough. Stop biting them, for you will surely spoil their delicate curves, also the color and texture. There is nothing better for chapped lips than a good cold cream. Apply it to the lips and rub it in. This will make them smooth, but you must remember that you must first stop biting your lips before you can hope to have smooth, red lips.

W. E.: No, do not use a wire brush on your hair. This pulls and breaks the hair off. The best brush to use on the hair is a brittle brush, not too stiff. The bristles should be long enough to reach the scalp when brushing the hair. Keep your brush clean. After using it, it is a good plan to dip it into warm water, to which a little ammonia has been added. This removes all the dust and dirt from the brush.

**How to Pack Eggs.**  
Now when eggs are cheap is the time to salt them down for use next winter, when they will be 25 cents a dozen. Give each egg a coating of lard and pack in jars of salt, small end down. Be sure the eggs are fresh. The salt should be rather fine, the first eggs should be topped each other. Packing eggs in very dry bran, in a thick, tight, well-touched oak keg or half-barrel, or a large earthenware crock, with none of the eggs touching each other, and with the small end down, is also said to be a sure method of keeping them, in either case keep in a cool, dry place.

**A Portable High Chair.**  
When traveling with baby one of the greatest conveniences is a folding high chair. This chair is light, compact and safe, and there is no possibility of the baby upsetting it or falling out. It can be attached to the back of any ordinary chair or stool and is easily adjusted to any height. Every mother who takes her baby away from home should have one.

**Money Talks.**  
"Twere better loved and divorced than never have loved at all."  
"That depends upon the damages."

**Hot Potato Salad.**  
Put into a frying pan one-fourth of a pound of bacon, cut into dice, and brown. Take out and sauté in the fat a small onion cut fine. Add one-half cup of vinegar, a few grains of salt and cayenne and one-half as much stock (hot) as vinegar. Have ready the potato salad in a bowl. Remove the skins and slice hot into the potato salad. Add the vinegar and the sliced bacon, mix together and serve.



Drawn by Susie J. Varro.

some drawings two weeks ago, and haven't seen a line about it since. I am a boy of ten years. I will send another drawing this time.

THOMAS RIVER BUTTERWORTH, Judd, Va.

Dear Editor—I am sending in a drawing, which I hope will win a prize. I have tried hard, but could never win a prize. Please send me a badge.

Your member, ANNIE HICKERTAFF, 411 East Main Street, Richmond, Va.

Dear Editor—I am very sorry I could not have written before this. My school has just closed, and I have been so busy working. I am sending you a souvenir of the life of a schoolboy. Hope you will like it. I am still hoping to get a prize. I have not received my badge yet. Please send as soon as possible. Hoping to see this piece in the T. D. C. page, I remain, your member, RALPH C. BARBER, Ragsdale, Va.

Dear Editor—This is my third attempt to get my drawings and puzzles on your page. I am sending a drawing and a puzzle now. Hope to see one in print. Many thanks for my badge.

Your new member, FRANKLIN DANIEL, Dundas, Va.

Dear Editor—I am a little girl from Lynchburg, Virginia. I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Miss Zedelle Turner, of East Thirteenth Street, is sick at her home with malaria fever.

**Boy Is Run Down.**  
Lynchburg, Va., July 21.—Harry Lovell, a seven-year-old boy, was run down by a motor car in the city. The car was driven by a man named Smith. The boy was knocked down, but he is not seriously injured.

**Good for a Little Girl Not Yet Six Years Old.**  
As I can only print, I am letting her write for me. Hope this is all right. I would like to be a member of the T. D. C. Club. Please send me a badge. With the best of wishes to you and the club, I will now close. Your new member, H. LOUIS COOPER, 231 Halifax Street, Petersburg, Va.

Dear Editor—I have been very interested in the T. D. C. Club, and I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

SELENA SHEPHERD HAMNER, 145 Rivermont Avenue, Lynchburg, Va.

Dear Editor—I have been very interested in the T. D. C. Club, and I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

## SOUTH RICHMOND

### ILLNESS OF PLAINTIFF

### DELAYS DAMAGE SUIT

Parents of Child Killed by Street Car Seek \$10,000 Compensation.

METHODISTS' PICNIC TODAY

Three Southside Sunday Schools Join in Excursion to Virginia Beach.

Party of Young Men Plan to Camp at Falling Creek.

Owing to the illness of Mrs. Davidson, the suit of Mr. and Mrs. George Davidson against the Virginia Railway and Power Company was continued yesterday in Hustings Court, Part II. The plaintiffs are seeking damages in the sum of \$10,000 for the death of George Davidson, five years old, who was killed by being run over by a street car in front of the Marshall Reservoir Park on March 26.

Nearly fifty witnesses were present in the court when the case was called, and a number of these saw the accident. The case for the plaintiffs is being conducted by Attorney Hunsdon Cary, while the defendant company is represented by General Attorney A. B. Guiken and Thomas P. Brynn. A definite date was set for the trial of the case.

**Arrested Alleged Pickpocket.**  
Lloyd Goode, colored, was arrested yesterday morning by Officer John H. Hauling on the charge of robbing E. E. Hauling of a watch, which he said he had lost the night before while sleeping in his wagon in South Richmond. A line-pipe was found in his possession, and Goode identified it as his. He also told the police that Goading was the same man he had seen in his wagon. Goode will be tried this morning in Police Court, Part II.

**With Justice Maurice.**  
A. L. Thomsen and Waverly Sharp were fined \$50 apiece yesterday morning in Police Court, Part II, for being disorderly in Washington Park. Justice Maurice imposed a fine of \$10 on Howard Hall, colored, charged with raising a disturbance in a pool-room.

**Methodists to Have Picnic.**  
One of the largest excursions from the Southside will be run today to Norfolk and Virginia Beach by the Sunday schools of Woodland Heights, Decatur Street and Central Methodist Churches. A large crowd will enjoy the cool breezes at the seashore. The train will leave Bird Street Station at 7:30 o'clock, and returning leave Norfolk at 7:30 o'clock to-night.

**Southsiders to Camp.**  
A party of about twenty young Southsiders will leave for a camping trip near Star 25, on the Petersburg Turnpike. The boys will spend the week-end under the tent, which will be pitched on a little knoll overlooking Falling Creek. Boating, fishing and other sports will be the diversions on shore.

**Personal and General.**  
The degree team of Indiana Tribe, No. 22, Improved Order of Red Men, will run a moonlight excursion to Dutch Gap to-morrow night. Refreshments will be served and there will be dancing on the boat, which leaves the wharf at 8:20 o'clock. Howard P. Adams and G. N. Campbell will leave on Sunday to spend some time at Ocean View.

Miss Zedelle Turner, of East Thirteenth Street, is sick at her home with malaria fever.

**Boy Is Run Down.**  
Lynchburg, Va., July 21.—Harry Lovell, a seven-year-old boy, was run down by a motor car in the city. The car was driven by a man named Smith. The boy was knocked down, but he is not seriously injured.

**Good for a Little Girl Not Yet Six Years Old.**  
As I can only print, I am letting her write for me. Hope this is all right. I would like to be a member of the T. D. C. Club. Please send me a badge. With the best of wishes to you and the club, I will now close. Your new member, H. LOUIS COOPER, 231 Halifax Street, Petersburg, Va.

Dear Editor—I have been very interested in the T. D. C. Club, and I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

SELENA SHEPHERD HAMNER, 145 Rivermont Avenue, Lynchburg, Va.

Dear Editor—I have been very interested in the T. D. C. Club, and I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.

Dear Editor—I am sending you a drawing of a boy and a puzzle. I am much interested in the drawings, and I hope you will like mine. What do you think of them? Many thanks for my badge.